

SOLO STAN GETZ "STELLA BY STARLIGHT"

Chord Progression:
 C#MIN7(b5) F#7 GMAJ7 GMAJ7
 DMIN7 G7 CMAJ7 CMIN7 F7
 GMAJ7 C#MIN7(b5) F#7 BMIN7 GMIN7 C7
 DMAJ7 EMIN7 A7 AMIN7 D7
 E7(#5) E7(#5) AMIN7 AMIN7
 F7(#11) F7(#11) GMAJ7 GMAJ7
 C#MIN7(b5) F#7 BMIN7(b5) E7
 AMIN7(b5) D7 GMAJ7 GMAJ7
 C#MIN7(b5) F#7 GMAJ7 GMAJ7
 DMIN7 G7 CMAJ7 CMIN7 F7
 GMAJ7 C#MIN7(b5) F#7 BMIN7 GMIN7 C7

Articulations:
 3 (triplets)
 7 (sevens)
 8 (eighths)
 9 (nines)
 11 (elevens)
 13 (thirteens)
 15 (fifteens)

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2 **D MAJ⁷** **E MIN⁷** **A⁷** **A MIN⁷** **D⁷**

46 **E⁷(#5)** **E⁷(#5)** **A MIN⁷** **A MIN⁷**

50 **F⁷(#11)** **F⁷(#11)** **G MAJ⁷** **G MAJ⁷**

54 **C# MIN⁷(b5)** **F#⁷** **B MIN⁷(b5)** **E⁷**

58 **A MIN⁷(b5)** **ACCEL.** **D⁷** **G MAJ⁷** **G MAJ⁷**

62 **C# MIN⁷(b5)** **F#⁷** **G MAJ⁷** **G MAJ⁷**

66 **D MIN⁷** **G⁷** **C MAJ⁷** **C MIN⁷** **F⁷**

70 **G MAJ⁷** **C# MIN⁷(b5)** **F#⁷** **B MIN⁷** **G MIN⁷** **C⁷**

74 **D MAJ⁷** **E MIN⁷** **A⁷** **A MIN⁷** **D⁷**

78 **E⁷(#5)** **E⁷(#5)** **A MIN⁷** **A MIN⁷**

82 **F⁷(#11)** **F⁷(#11)** **G MAJ⁷** **G MAJ⁷**

86 **C# MIN⁷(b5)** **F#⁷** **B MIN⁷(b5)** **E⁷**

90

The image shows a musical score for a solo by Stan Getz on the piece "Stella by Starlight". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of 12 staves of music, with measure numbers 2, 46, 50, 54, 58, 62, 66, 70, 74, 78, 82, 86, and 90 marked at the beginning of their respective staves. The music features a complex harmonic structure with various chords and melodic lines. Chords are indicated by letters and superscripts (e.g., D MAJ⁷, E MIN⁷, A⁷, A MIN⁷, D⁷, E⁷(#5), F⁷(#11), G MAJ⁷, C# MIN⁷(b5), F#⁷, B MIN⁷(b5), E⁷, A MIN⁷(b5), D⁷, G MAJ⁷, C# MIN⁷(b5), F#⁷, G MAJ⁷, G MAJ⁷, D MIN⁷, G⁷, C MAJ⁷, C MIN⁷, F⁷, G MAJ⁷, C# MIN⁷(b5), F#⁷, B MIN⁷, G MIN⁷, C⁷, D MAJ⁷, E MIN⁷, A⁷, A MIN⁷, D⁷, E⁷(#5), E⁷(#5), A MIN⁷, A MIN⁷, F⁷(#11), F⁷(#11), G MAJ⁷, G MAJ⁷, C# MIN⁷(b5), F#⁷, B MIN⁷(b5), E⁷). The score includes melodic lines with various rhythmic values (quarter, eighth, sixteenth notes), rests, and articulation marks like accents and slurs. A section starting at measure 58 is marked "ACCEL.". There are also some triplets indicated by a '3' over a group of notes.

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948

A MIN 7(b5) D 7 RIT. G MAJ 7 G MAJ 7 3