

SOLO STAN GETZ "STELLA BY STARLIGHT"

8 $D^{\#MIN7(b5)}$ $G^{\#7}$ $A^{\#MAJ7}$ $A^{\#MAJ7}$

6 $E^{\#MIN7}$ A^7 $D^{\#MAJ7}$ $D^{\#MIN7}$ G^7 3

10 $A^{\#MAJ7}$ $D^{\#MIN7(b5)}$ $G^{\#7}$ $C^{\#MIN7}$ $A^{\#MIN7}$ D^7 3

14 $E^{\#MAJ7}$ $F^{\#MIN7}$ B^7 $B^{\#MIN7}$ E^7 3

18 $F^{\#7(\#5)}$ $F^{\#7(\#5)}$ $B^{\#MIN7}$ $B^{\#MIN7}$

22 $G^7(\#11)$ $G^7(\#11)$ $A^{\#MAJ7}$ $A^{\#MAJ7}$

26 $D^{\#MIN7(b5)}$ $G^{\#7}$ $C^{\#MIN7(b5)}$ $F^{\#7}$ 3

30 $B^{\#MIN7(b5)}$ E^7 $A^{\#MAJ7}$ $A^{\#MAJ7}$

34 $D^{\#MIN7(b5)}$ $G^{\#7}$ $A^{\#MAJ7}$ $A^{\#MAJ7}$

38 $E^{\#MIN7}$ A^7 3 $D^{\#MAJ7}$ $D^{\#MIN7}$ 3 G^7 3

42 $A^{\#MAJ7}$ $D^{\#MIN7(b5)}$ $G^{\#7}$ $C^{\#MIN7}$ $A^{\#MIN7}$ D^7 3

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2 **E MAJ⁷** **F[#]MIN⁷** **B⁷** **BMIN⁷** **E⁷**

46 **F[#]7(♯5)** **F[#]7(♯5)** **BMIN⁷** **BMIN⁷**

50 **G⁷(♯11)** **G⁷(♯11)** **A MAJ⁷** **A MAJ⁷**

54 **D[#]MIN⁷(b5)** **G⁷** **C[#]MIN⁷(b5)** **F[#]7**

58 **BMIN⁷(b5)** **E⁷** **A MAJ⁷** **A MAJ⁷** **ACCEL.**

62 **D[#]MIN⁷(b5)** **G⁷** **A MAJ⁷** **A MAJ⁷**

66 **E MIN⁷** **A⁷** **D MAJ⁷** **D MIN⁷** **G⁷**

70 **A MAJ⁷** **D[#]MIN⁷(b5)** **G⁷** **C[#]MIN⁷** **A MIN⁷** **D⁷**

74 **E MAJ⁷** **F[#]MIN⁷** **B⁷** **BMIN⁷** **E⁷**

78 **F[#]7(♯5)** **F[#]7(♯5)** **BMIN⁷** **BMIN⁷**

82 **G⁷(♯11)** **G⁷(♯11)** **A MAJ⁷** **A MAJ⁷**

86 **D[#]MIN⁷(b5)** **G⁷** **C[#]MIN⁷(b5)** **F[#]7**

90

The image shows a musical score for a solo by Stan Getz on the piece "Stella by Starlight". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 12 staves of music, with measure numbers 2, 46, 50, 54, 58, 62, 66, 70, 74, 78, 82, and 86 marked at the beginning of their respective staves. The music features a variety of complex chords, including major 7th, minor 7th, minor 7(b5), and altered chords like F#7(♯5), G7(♯11), and D#min7(b5). There are also triplets and an "ACCEL." (accelerando) marking. The notation includes eighth and sixteenth notes, rests, and slurs.

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B_{MIN} 7(b5) **E⁷** **RIT.** **A_{MAJ}⁷** **A_{MAJ}⁷** **3**

The image shows a single line of musical notation in treble clef, key of D major (two sharps), and 3/4 time. The notation consists of a sequence of notes with various accidentals and slurs. Above the staff, there are four chord symbols: B_{MIN} 7(b5), E⁷, A_{MAJ}⁷, and A_{MAJ}⁷. The second chord symbol is followed by the instruction "RIT.". At the end of the line, there is a double bar line and the number "3". In the bottom left corner, the number "948" is written.