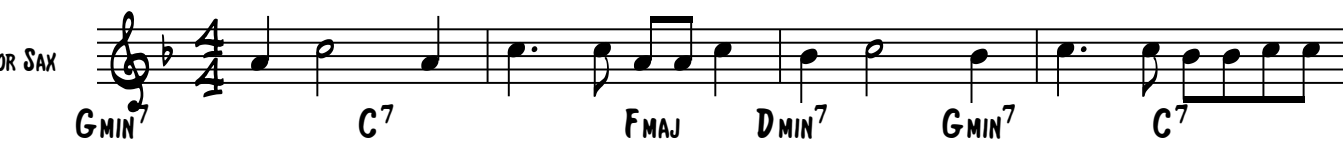



TRANSCRIPTION SOLO STAN GETZ "I WANT TO BE HAPPY"

FMAJ B^{b7} A^{MIN7} D⁷ G^{MIN7} C⁷

TENOR SAX 

T. SX. 


T. SX. 

T. SX. 

T. SX. 

T. SX. 

T. SX. 

T. SX. 

T. SX. 

T. SX. 

T. SX. 

TRANSCRIPTION SOLO STAN GETZ "I WANT TO BE HAPPY"

2 **GMIN⁷** **C⁷** **F⁶** **F⁶**

T. Sx. 

45 **CMIN⁷** **F⁷** **B^bMAJ** **E^b7**

T. Sx. 

49 **AMIN⁷** **D⁷** **G⁷** **C⁷**

T. Sx. 

53 **FMAJ** **B^b7** **AMIN** **D⁷** **GMIN⁷** **C^b**

T. Sx. 

57 **GMIN⁷** **C⁷** **F⁶** **F⁶**

T. Sx. 

61 **FMAJ** **B^b7** **AMIN⁷** **D⁷** **GMIN⁷** **C⁷**

T. Sx. 

65 **GMIN⁷** **C⁷** **FMAJ** **D^{MIN}7** **GMIN⁷** **C⁷**

T. Sx. 

69 **FMAJ⁷** **B^b7** **AMIN⁷** **D⁷** **GMIN⁷** **C⁷**

T. Sx. 

73 **GMIN⁷** **C⁷** **F⁶** **F⁶**

T. Sx. 

77 **CMIN⁷** **F⁷** **B^bMAJ** **E^b7**

T. Sx. 

81 **AMIN⁷** **D⁷** **G⁷** **C⁷**

T. Sx. 

85 **FMAJ** **B^b7** **AMIN⁷** **D⁷** **GMIN⁷** **C⁷**

T. Sx. 

89

TRANSCRIPTION SOLO STAN GETZ "I WANT TO BE HAPPY"

T. Sx. 93 **GMIN⁷** **C⁷** **FMAJ** **DMIN⁷** **GMIN⁷** **C⁷** 3

T. Sx. 97 **GMIN⁷** **C⁷** **FMAJ** **DMIN⁷** **GMIN⁷** **C⁷** 3

T. Sx. 101 **FMAJ⁷** **B^{b7}** **A^{MIN7}** **D⁷** **GMIN⁷** **C⁷**

T. Sx. 105 **GMIN⁷** **C⁷** **F⁶** **F⁶**

T. Sx. 109 **C^{MIN7}** **F⁷** **B^bMAJ** **E^{b7}**

T. Sx. 113 **A^{MIN7}** **D⁷** **G⁷** **C⁷**

T. Sx. 117 **FMAJ** **B^{b7}** **A^{MIN7}** **D⁷** **GMIN⁷** **C⁷**

T. Sx. 121 **GMIN⁷** **C⁷** **FMAJ** **DMIN⁷** **GMIN⁷** **C⁷**

T. Sx. 125 **FMAJ** **B^{b7}** **A^{MIN7}** **D⁷** **GMIN⁷** **C⁷**

T. Sx. 129 **GMIN⁷** **C⁷** **FMAJ** **DMIN⁷** **GMIN⁷** **C⁷**

T. Sx. 133 **FMAJ⁷** **B^{b7}** **A^{MIN7}** **D⁷** **GMIN⁷** **C⁷**

T. Sx. 137

TRANSCRIPTION SOLO STAN GETZ "I WANT TO BE HAPPY"

4 **GMIN⁷** **C⁷** **F⁶** **F⁶**

T. Sx. 141 **CMIN⁷** **F⁷** **B^bMAJ** **E^b7**

T. Sx. 145 **AMIN⁷** **D⁷** **G⁷** **C⁷**

T. Sx. 149 **FMAJ** **B^b7** **AMIN⁷** **D⁷** **GMIN⁷** **C⁷**

T. Sx. 153 **GMIN⁷** **C⁷** **FMAJ** **DMIN⁷** **GMIN⁷** **C⁷**

T. Sx. 157 **FMAJ** **B^b7**

T. Sx. 161

The image shows a musical score for a transcription solo by Stan Getz on the song "I Want to Be Happy". The score is written for a Tenor Saxophone (T. Sx.) in 4/4 time, with a key signature of one flat (Bb). The music is divided into six systems, each starting with a measure number (141, 145, 149, 153, 157, 161). Above the staves, chord symbols are provided for each measure. The chords include GMIN⁷, C⁷, F⁶, CMIN⁷, F⁷, B^bMAJ, E^b7, AMIN⁷, D⁷, G⁷, FMAJ, B^b7, AMIN⁷, D⁷, GMIN⁷, C⁷, GMIN⁷, C⁷, FMAJ, DMIN⁷, GMIN⁷, C⁷, FMAJ, B^b7, and FMAJ. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 149. The score ends with a double bar line at measure 161.