

# SOLO MARK TURNER FIRM ROOTS

GMIN/C

GMIN/C

TENOR SAX

6

T. SX.

6 EMIN/A

T. SX.

10 DMIN/G

T. SX.

14 GMIN/C

T. SX.

18 GMIN/C

T. SX.

22 EMIN/A

T. SX.

26 DMIN/G

T. SX.

30 GMIN AMIN BMIN CMIN

T. SX.

34 FMIN/B<sup>b</sup> FMIN/B<sup>b</sup>

T. SX.

38 DMIN/G DMIN/G

T. SX.

42

SOLO MARK TURNER FIRM ROOTS

2 G MIN/C

G MIN/C

T. SX. Musical staff with notes and rests.

46 G MIN/C

G MIN/C

T. SX. Musical staff with notes and rests. *gva* marking above.

50 E MIN/A

E MIN/A

T. SX. Musical staff with notes and rests. *gva* marking above.

54 D MIN/G

D MIN/G

T. SX. Musical staff with notes and rests. *gva* marking above.

58 G MIN/C

G MIN/C

T. SX. Musical staff with notes and rests.

62 G MIN/C

G MIN/C

T. SX. Musical staff with notes and rests. *gva* marking above.

66

E MIN/A

T. SX. Musical staff with notes and rests. *gva* marking above.

70 D MIN/G

D MIN/G

T. SX. Musical staff with notes and rests.

74 G MIN

A MIN

B MIN

C MIN

T. SX. Musical staff with notes and rests.

78 F MIN/B<sup>b</sup>

F MIN/B<sup>b</sup>

T. SX. Musical staff with notes and rests.

82 D MIN/G

D MIN/G

T. SX. Musical staff with notes and rests. *gva* marking above.

86 G MIN/C

G MIN/C

T. SX. Musical staff with notes and rests. *gva* marking above.

90

SOLO MARK TURNER FIRM ROOTS

8<sup>va</sup> -----

T. Sx. 94 **GMIN/C** **GMIN/C** 3

T. Sx. 98 **EMIN/A** **EMIN/A**

T. Sx. 102 **DMIN/G** **DMIN/G**

T. Sx. 106 **GMIN/C** **GMIN/C** 3

T. Sx. 110 **EMIN/A** **EMIN/A**

T. Sx. 114 **DMIN/G** **DMIN/G**

T. Sx. 118 **GMIN** **AMIN** **BMIN** **CMIN**

T. Sx. 122 **FMIN/B<sup>b</sup>** **FMIN/B<sup>b</sup>**

T. Sx. 126 **DMIN/G** **DMIN/G**

T. Sx. 130

T. Sx. 134